

August 12-21, 2010

SUMMER STOCK

Prints and Multiples by:

Christo, Holzer, Lichtenstein, Rauschenberg, Sherman, Skoglund, Spoerri, Thiebaud, Warhol

Gallery I

From title wall clockwise

Roy Lichtenstein
Bull Profile Series I-VI, 1973
Linocut, lithograph and screenprint, five in
colors on Arjomari paper
27 x 35 in. ea.
Edition No. 33/100 (there were 13
artist's proofs), with the Gemini G.E.L.
blindstamps, with full margins
\$85,000

Roy Lichtenstein
Rosenthal Tea-Set, Form 11283/102277,
1984
Ceramic
Serial No. 00059
\$35,000

Cindy Sherman
Madame de Pompadour (née Poisson),
1990
Twenty-one piece porcelain tea service
Published by Artes Magnus
\$25,000

Jenny Holzer
Selections from "Truisms", 1992
Battery powered LED sign
3 1/3 x 4 in.
Edition of 100
\$4500

Daniel Spoerri
No title, n.d.
Bronze
16 7/8 x 12 1/4 x 11 3/4 in.
\$5500

Gallery II

Sandy Skoglund
Radioactive Cats, 1980
Color photograph
29 x 35 1/2 in.
Edition no. 5/20
\$25,000

Christo
Package on Radio Flyer Wagon (Project),
1993
Lithograph with hand coloring and collage
19 3/8 x 22 inches
30 1/16 x 32 9/16 x 2 inches framed
Printed by J. Leron. Published by Landfall
Press.
\$4500

Robert Rauschenberg
Cardbird Door, 1970-1971
Corrugated cardboard, craft paper, tape,
wood, metal, photo offset, and screen
printing on door. Double sided.
80 x 30 x 11 1/2 in.
Edition no. 1/25
\$60,000

Wayne Thiebaud
Hill Street, 1987
Woodcut in colors (Echizen Mashi paper)
30 x 20 1/4 in.
Edition No. 98/200
\$25,000

OVER

Andy Warhol
Birmingham Race Riot (from Ten Works by
Ten Painters), 1964
Silkscreen on white paper, stamped
20 x 24 in.
Wadsworth Atheneum
Feldman & Schellmann 3
\$6500

Main space

Chris Wilder
Falls the Night, 2008
Video with sound
20 minutes
Edition of 10
\$1000